

# TOP 10 Men's COLLECTIONS

From Jonathan Anderson's feather-bedecked models and Dries Van Noten's swansong to Todd Snyder's return to the New York runway, the 10 men's collections that ruled 2024.

## 10 Todd Snyder

**SPRING 2025**

"[Todd Snyder] took over the Le Rock restaurant in Rockefeller Center for his return to New York Fashion Week....The space served as a backdrop to showcase Snyder's 'Villa America' collection, named in honor of Gerald and Sara Murphy's house in Antibes where they hosted many luminaries in the '20s. The collection, the setting and the aesthetic offered a refreshing respite from the fashion week hubbub while recalling a more grandiose time in fashion."

— Jean E. Palmieri



Photograph by Rodin Barica





# 9 Fendi

## FALL 2024

"Who knew Silvia Venturini Fendi has a country house...? And who knew she considers Princess Anne something of a fashion idol...?"

Cue a fall Fendi men's collection that could be summed up as a hyper-luxurious edition of Field & Stream magazine come to life.

The plush textures, rich forest colors, fresh-faced casting and the fast-paced techno soundtrack all contributed to make this a knockout show."

— Miles Socha

Photograph by Giovanni Giamoni





## 8

## Giorgio Armani

FALL 2024

"For his terrific Emporio Armani collection earlier in the week, the designer revisited bold-shoulder looks from the '80s. For his signature collection, he also took some cues from the period, when 'American Gigolo' helped popularize his languid jackets free of padding and, frequently, lapels, and his mushroom-y color palette."

— Miles Socha



Photograph by Giovanni Gastel





# 7 Rick Owens

**SPRING 2025**

"To heck with Instagram and its vertical aspect ratio: You wanted to film the entirety of Rick Owens' deeply affecting spring fashion show in landscape orientation, for it was akin to watching a biblical epic by Cecil B. DeMille – with some of the camp touches of Busby Berkeley....It was a poignant, cinematic moment for fashion's history books."

– Miles Socha

Photograph by Emily Malden





# 6

## Dior

### SPRING 2025

"Kim Jones' spring menswear show for Dior had all the makings of another fashion blockbuster: a spectacular set filled with original artworks, and a front row stacked with celebrities including Bad Bunny, Robert Pattinson and members of the K-pop band Tomorrow x Together."

— Joelle Diderich



Photograph by Emily Macion

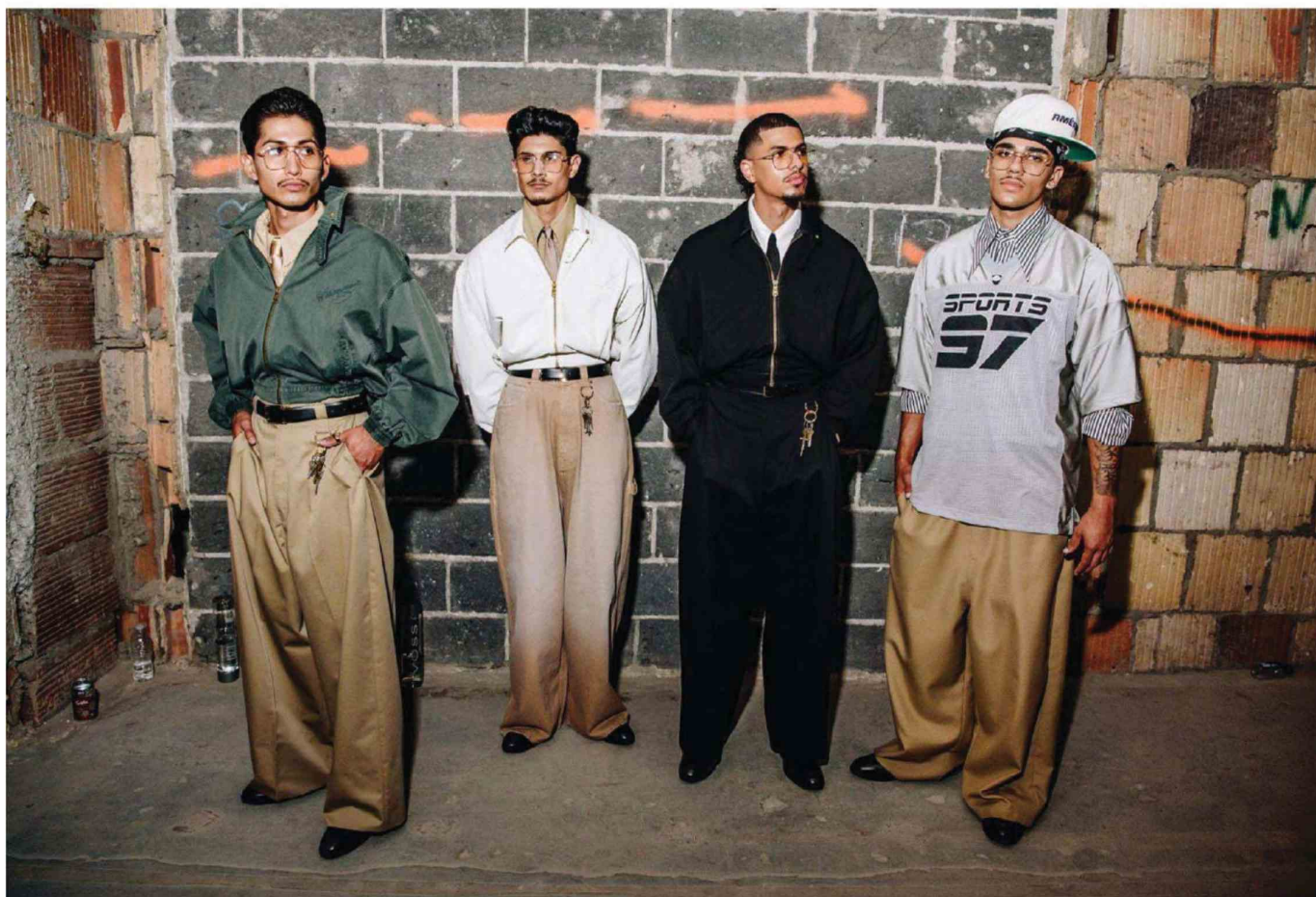


# 5 Willy Chavarria

**SPRING 2025**

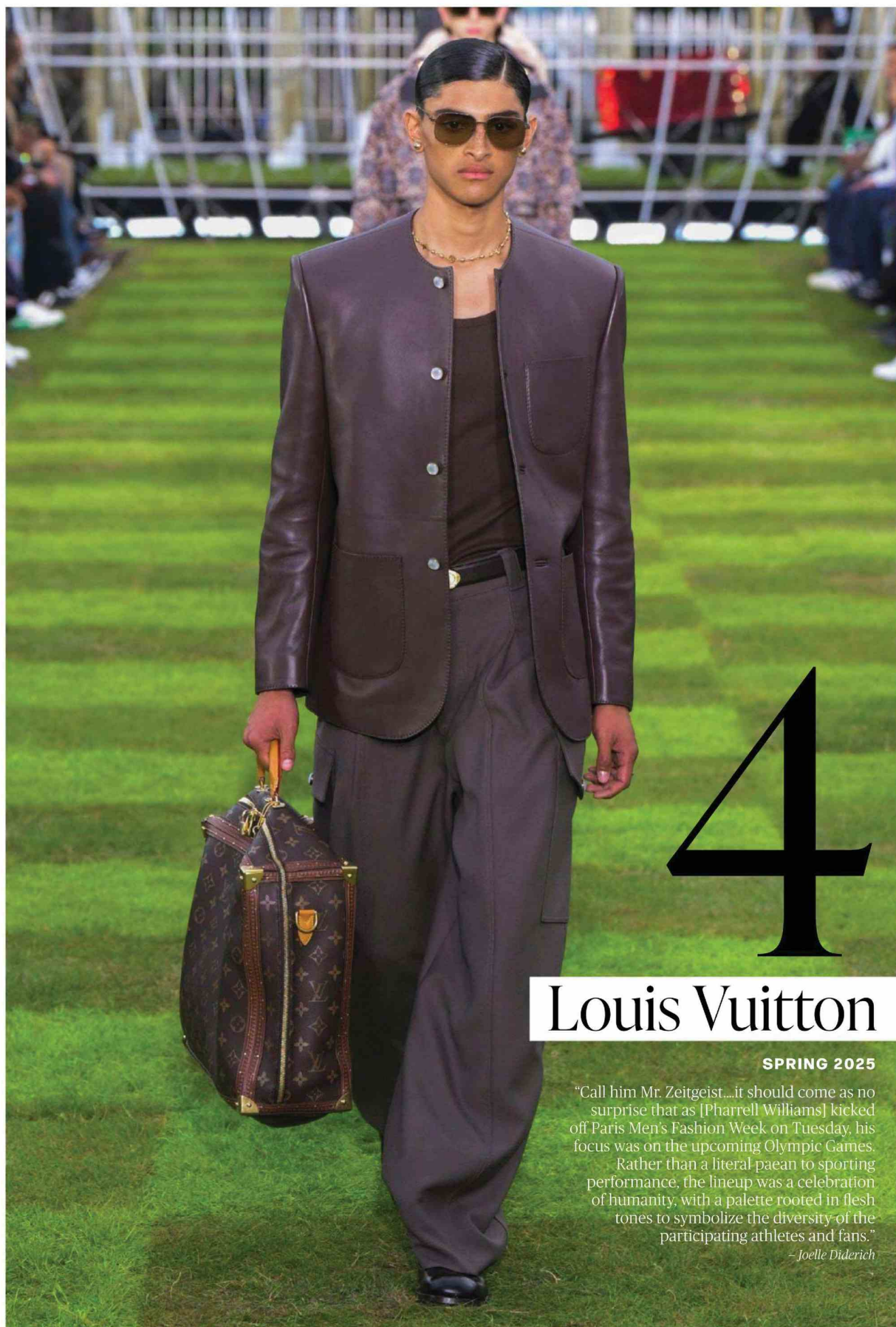
"[Willy Chavarria's] spring collection was presented in a raw industrial space on Wall Street directly across from the New York Stock Exchange...titled 'America,' it was not without symbolism. Models paraded down a runway in front of an immense American flag, show notes contained imagery of Lady Liberty and pocket-size booklets of the Constitution were on every seat. It was 'America' through the Willy Chavarria lens with a clear message – that the 'land of the free' was built by immigrants."

– Luis Campuzano



Photograph by Nina Westervelt





# Louis Vuitton

SPRING 2025

"Call him Mr. Zeitgeist....it should come as no surprise that as [Pharrell Williams] kicked off Paris Men's Fashion Week on Tuesday, his focus was on the upcoming Olympic Games. Rather than a literal paean to sporting performance, the lineup was a celebration of humanity, with a palette rooted in flesh tones to symbolize the diversity of the participating athletes and fans."

- Joelle Diderich

Photograph by Giovanni Gastel





Photograph by Giovanni Gastel

# 3

## Prada

**SPRING 2025**

"[Miuccia] Prada and [Raf] Simons titled the collection 'Closer' since the clothes often give a different perception when viewed up close. Simons mentioned superheroes backstage, and didn't elaborate, but the offbeat jumpsuits streaked with big colorful zippers and the mirrored, shield-like sunglasses made one think of the homegrown hero 'Kick-Ass' – a tale of youthful optimism if there ever was one."

– Miles Socha



## 2

## Dries Van Noten

SPRING 2025

"Dries Van Noten retired from the runway with a pitch-perfect farewell event on Saturday night in Paris: An extended cocktail dinatoire with the atmosphere of a family wedding; a spellbinding, slow-build fashion show that was an echo of the designer's glorious career; forever devoted to dignified dressing tinged with artful, exotic embellishments, and a party that erupted the second he finished his bow and was swallowed up in the darkness of the massive warehouse venue, a mirror ball the size of a house flickering to life and beckoning guests to celebrate, not mourn."

— Miles Socha



Photograph by Giovanni Gastel



# 1 Loewe

## SPRING 2025

"Jonathan Anderson's spring men's show for Loewe was all about restraint, a feeling you picked up the minute you arrived at the vast, seemingly empty show space....The emotional impact of it all crept up on you, reinforcing that Anderson is one of today's most daring and erudite designers, and not one to be pigeonholed."

— Miles Socha



Photograph by Francisco Gomez da Vilaboa

