



Cannes' Show Goes on With Dior, Prada and Chanel at Closing Ceremony



Rhonda Richford View All

CANNES, France— As they say in the movie business, “the show must go on.” And so it did.

The Cannes Film Festival continued its closing ceremony despite a region-wide power outage that crippled the town for much of the day. The Palais des Festivals is equipped with generators and kept the festivities on track.

“The Palais des Festivals has switched to an independent power supply, allowing all scheduled events and screenings, including the closing ceremony, to proceed as planned and under normal conditions,” the festival said in a statement.

Power had gone out around 10 a.m. and resumed around 3:30 p.m. local time. The closing ceremony was scheduled to begin at 6:30 p.m. local time, and started without a hitch.

During the power outage luxury boutiques and stores across the city were closed, and restaurants would accept cash only, throwing much of the last day of the film festival into disarray as locals and festival goers alike piled into the streets. Internet and telephone connections were down.

The Hôtel Martinez, where many celebrities get ready for the event, had a generator for the first floor and the elevators, but upper floors were dark. Stylists reported using phone flashlights to see during the dressing process.

But you couldn't dim the lights for the stars on the red carpet.

Jury president Juliette Binoche departed from her Dior looks with a sporty custom Prada outfit of a full-length midnight blue skirt with beading at the waist and a coordinated truncated bomber jacket that she zhuzhed up at the sleeves. Binoche cinched the skirt at the waist and added a casual twist with a white T-shirt with a red collar. She finished the look with Chopard hoops.





Jury president Juliette Binoche in Prada at the closing ceremony. Getty Images

But Dior had a trio of Binoche's fellow jurors on its roster, with Alba Rohrwacher, in a bubblegum pink full-length pouf skirt gown; Leila Slimani, in a gray and gold lace dress, and Halle Berry in a column dress with lace sleeves embroidered and accented with gray wick wool curlers from the spring 2025 couture collection.

Berry and Rohrwacher both topped their Dior looks with Chopard jewels.





Jury member Jeremy Strong in Lanvin. WireImage

Fellow juror Jeremy Strong, who has been on a Loro Piana streak this festival, closed Cannes in a custom smoky blue tuxedo by new Lanvin creative director Peter Copping. The look was inspired by a piece from the designer's fall 2025 collection presented in January.

Elle Fanning wore a custom Chanel dress in a pale blue silke crepe with a sweeping tulle skirt cinched with a black bow at the waist, completed with Cartier jewels. The skirt was embellished with embroidered braids that took 400 hours to complete.





Elle Fanning in Chanel at the closing ceremony. Getty Images / Courtesy Chanel
Cate Blanchett, who was on hand to present the Palme d'Or top prize, wore a custom Louis Vuitton dress and high jewelry from the house.

