

Chanel to Hold Fifth Annual BAAND Together Dance Festival in New York City in July

BAAND Dance Festival features performances by Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet, and Dance Theatre of Harlem.



The festival, which features performances by Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet and Dance Theatre of Harlem, came together during COVID-19 to celebrate the arts.

BAAND Together Dance Festival returns to Lincoln Center this July, for the fifth year in a row.

Started during the pandemic as a way to celebrate the return to performing arts, BAAND Together features performances by five of New York's premiere dance companies: Ballet Hispánico, Alvin Ailey American Dance Theater, American Ballet Theatre, New York City Ballet and Dance Theatre of Harlem. The festival is sponsored by Chanel.

"BAAND Together began as a gesture of hope during a time of crisis. What started as a response to the challenges of COVID has grown into a celebration of what makes New York extraordinary — its creativity, its diversity and its spirit," the festival's artistic directors said in a statement. "These performances remind us that the arts are not just entertainment; they are a vital force that brings people together and lifts us all."

Running this year from July 29 to Aug. 2, the program will feature Dance Theatre of Harlem performing "Nyman String Quartet No.2" by Robert Garland; New York City Ballet performing "After the Rain (Pas de Deux)" by Christopher Wheeldon; Alvin Ailey American Dance Theater





performing "Many Angels" by Lar Lubovitch; American Ballet Theatre performing "Midnight Pas" by Susan Jaffe, and Ballet Hispánico performing "House of Mad'moiselle" by Annabelle Lopez Ochoa.

"This is the fifth anniversary of BAAND. It's a very special number for everyone involved, including [Chanel](#), which has made this program possible since the start and whose support of dance has continued for over a century," said Shanta Thake, the chief artistic officer of Lincoln Center for the Performing Arts.

