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SAINT  
LAURENT

“[Anthony] Vaccarello’s bean-pole models filed around the pool with a nonchalant attitude, their hands shoved into the pockets of jaunty little shorts, or tapered, multiple-pleat pants with an ’80s vibe. All of them wore outsized acrylic sunglasses that brought to mind the ones Johnny Depp famously sported in ‘Charlie and the Chocolate Factory.’”

— MILES SOCHA

Photograph by Giovanni Gastel

