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DIOR

“Jonathan Anderson’s debut for Dior was one for the history books...The lineup was built on the tension between three pillars: almost aggressively normcore staples; replica historical garments, and conceptual pieces inspired by three haute couture dresses from the early Dior archives: the Caprice, the Cigale and the Delft.”

— JOELLE DIDERICH

Photograph by Kubo Dabrowski

