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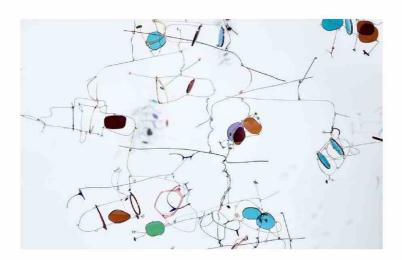
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Yuko Nishikawa Transforms Lindberg Eyewear into Moving Sculpture

Spotlighting a series of delicate, suspended mobiles using the brand's minimalist lenses.



Summary

The presentation merges modern architectural design with the sculptural craft of Brooklyn-based artist Yuko Nishikawa

Nishikawa transformed components like laser-cut titanium and precision-milled acetate into a series of delicate, kinetic sculptures

Danish eyewear label Lindberg has unveiled a special installation at the Armory Show 2025 situated at the Javits Center in New York City. The presentation merges modern architectural design with the sculptural craft of Brooklyn-based artist Yuko Nishikawa. The brand's Spring/Summer 2025 sunglasses collection is staged in the space with the artist reimagining its core materials as new forms of expression in a series of delicate, suspended mobiles.

More precisely, Nishikawa transformed components like laser-cut titanium and precision-milled acetate into a series of delicate, kinetic sculptures. Suspended by thin wires, these floating mobiles explore concepts of light, color and weight, mirroring the minimalist form of the brand's iconic wire frames.

In her practice, Nishikawa builds surrealist environments comprised of vibrant and textural forms. Spearheading a hands-on approach, she crafts lively mobiles, sculptures, paintings and lighting using an array of materials and incorporates repurposed items from recycled paper to old eyewear lenses, alongside clay, wire and various fabrics.

The Armory Show runs from September 5 through September 7.

The Armory Show 429 11th Ave. New York, NY 10001

