



Giorgio, Forever

Giorgio Armani is said to have planned every detail of the show for what in the end turned out to be his last collection.

Held at the Pinacoteca di Brera, the spring 2026 lineup for women and men developed many of the iconic codes and inspirations he used to change fashion, which were reinforced by the accompanying exhibition tracing his brand's five decades. And the audience was left repeating one word that summed it all up: Timeless. *For more on the show, see pages 6 to 11.*

PHOTOGRAPH BY AITOR ROSÁS SUÑÉ

